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jennifer schnell

experience

Freelance Graphic Designer
August 2007-Present

I have done freelance work for a variety of clients with different needs. This work includes promotional materials, website design, logo design, collateral, posters, t-shirt illustration, event invitations, and magazine ads.

Alembic Bar; Server, Barback
October 2009-Present

San Francisco, California

At Alembic I work as both a server and a barback. As a server, providing clientele with excellent, friendly service is my first priority. As a barback, my objective is to support the head of the bar by making sure that items are stocked and the bartenders and servers have what they needed to keep up with thirsty patrons. Owner: Dave McLean, Manager: Daniel Hyatt

Electric Works; Graphic Designer, Production Artist, Traditional Printmaker
January 2009-November 2009 (June 2008-July 2008 Intern)

San Francisco, California

At Electric Works, I was a jill-of-all-trades. I was involved in both digital and traditional work. I worked with everything from custom design projects, artist books, organizing and running digital print jobs, general in-house design work (layout, typography, web design, magazine ads, e-mail newsletter, collateral, postcards, announcements, promotional materials), and collaborative traditional printmaking projects with local artists.

Clients & artists with whom I have worked: Smithsonian, San Francisco Arts Commission, Enrique Chagoya, Ala Ebtekar, Leslie Shows, Nathan Redwood
Principals: Noah Lang, Richard Lang, Anthony Luzi

education

California College of the Arts
San Francisco/Oakland, California
Fall 2011

Extended Education Classes in Illustration, Metalsmithing

Colorado State University
Fort Collins, Colorado

2004-2008

Bachelor of Fine Arts in Graphic Design and Printmaking
Minor: Spanish

skills

I am an expert with Adobe CS-CS5 InDesign, Illustrator, Photoshop, and Microsoft Office Applications.

I am proficient in Dreamweaver, HTML, and CSS, and have a basic knowledge of Flash, Final Cut Pro, and Motion.

I work efficiently with both Mac and PC platforms.

When applicable, I enjoy incorporating hand-crafted art & illustration into digital media.

additional skills

I have a broad knowledge and passion for printmaking and illustration. My skills in the print studio include intaglio, lithography, engraving, woodcut, collagraph, monotype, screen printing, book-binding, and various related printmaking processes (sugar lift, aquatint, photo transfer, solar plates).

qualities

My passion for quality design fuels my energetic work ethic. An expert multitasker, I always work efficiently under pressure and thrive in a critically creative environment. My background in printmaking gives me a unique and valuable perspective on aesthetic.

out of the studio

I have always entertained fantasies of running away with the circus. Currently I am taking aerial dance and contortion classes. Outside of these, I can be found working on my own artwork, making jewelry out of found & recycled objects, and working in my garden. I also have a love for Precolombian art history and poetry.

volunteer work

Pisco Sin Fronteras
Pisco, Peru

February 2011-April 2011

Biodiesel program logo and promotional materials.

Director: Jimmy Levi

references

Daniel Hyatt
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